

In-Person – Cambridge, MA

DAY 1

9:00AM – 10:15AM	Welcome & Orientation Connection to Intention and each other
10:15AM – 10:45AM	Functional Fixedness: Experience Challenge – my perspective guides me and limits me
10:45AM – 11:00AM	<i>Break</i>
11:00AM – 11:40AM	Instruction Exchange – Feedback Communicating perspective experience
11:40AM – 12:00PM	Close & Setup
12:00PM – 1:00PM	<i>Lunch</i>
1:00PM – 2:45PM	Clarity & Alignment of Perspective <i>with Wanda Orlikowski</i>
2:45PM – 3:00PM	<i>Break</i>
3:00PM – 3:40PM	Collective Gathering & Alignment of Perspective
3:40PM – 4:10PM	Integration
4:10PM – 4:25PM	Coherent Close

DAY 2

9:00AM – 9:20AM	Welcome, Connect, Review
9:20AM – 10:30AM	Holding Multiple Perspectives
10:30AM – 10:45AM	<i>Break</i>
10:45AM – 12:00PM	Perspective & Identity
12:00PM – 1:00PM	<i>Lunch</i>
1:00PM – 1:45PM	Practice Authorship Power of Unlocking Perspectives in Culture
1:45PM – 2:30PM	Perspectives: Two Points Polarity Mapping
2:30PM – 2:45PM	<i>Break</i>
2:45PM – 3:45PM	Intention Lab
3:45PM – 5:00PM	Guiding Perspectives in Changing Context
5:00PM – 5:30PM	Integration & Closing

Live Online via Zoom

All times noted are in Eastern U.S. (Boston, MA) time zone.

DAY 1

9:00AM – 4:00 PM

(Includes flexible breaks)

Welcome & Overview - Container/Agreements

Listening Immersion:

Self-Aware: Perspective on my perspective

Self-Reflective: Dropping Self/Ego

Self-Corrective: Learning

Ladder of Inference Lab

Reflective Listening & Feedback Loop Experience

DAY 2

9:00AM – 4:00 PM

(Includes flexible breaks)

Listening Perspective into Primary Perspectives

Intention

Interior/Exterior, Individual/Collective

Perspectives: Two Points

Polarity Mapping

Perspectives: Multiple points of view simultaneously Addressing

Multiple Points of View Goal: Change Together

Visual Thinking Strategies

Enabling Dynamic Systems

Kegan's Developmental Stages

Leveraging Difference: Jazz Lab

DAY 3

9:00AM – 12:00 PM

(Includes flexible breaks)

Evolving World Views (Identity Based Perspective)

Imperial (self-centric)

Socialized (community-centric)

Self-Transforming (system-centric)

Generative Creative Tension Collaging Experiment

Tech: Miro

4 Player Model

Conflict Styles

Integration

Negative Space & "Zoom" Collaboration Experience

Adaptive Cycles

