In the context of great change and uncertainty, we must show up differently as leaders. We must be great problem solvers. Creativity is a necessity. We have to put ourselves in a position of constant learning. And we must be able to change and flex our point of view: not necessarily the way we see the world, but certainly the way we see ourselves.

Taught by Aithan Shapira, an internationally acclaimed artist and MIT Sloan lecturer, and Wanda Orlikowski, Professor of Information Technologies and Organization Studies at MIT Sloan, Unlocking the Power of Perspectives is an immersive learning experience with the potential to substantially alter how you lead, listen, collaborate, negotiate, and connect with others.

This course is highly interactive—be prepared to participate and engage. You will work individually and in groups to better understand the value of different perspectives and how to incorporate those perspectives into your management and leadership styles.

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executive.mit.edu/up
TAKEAWAYS

Participants of this course will acquire:

• Frameworks and methods to improve the quality and effectiveness of collaboration at your organization

• A toolkit of corrective and self-reflective practices around listening and perspective taking.

• A deeper understanding of the thinking process that leads us from a fact to a decision or action

• Tools to suspend beliefs and judgments that block clear listening and an open mind

• Visual thinking strategies on how to draw out and harness perspectives to enable innovation and create value

• A broader set of skills to organize, communicate, and connect with others while engaging in change

• Clarity around your strengths and challenges as a leader—where you excel and what to improve

WHO SHOULD ATTEND

This innovative and experiential course is designed for mid- and senior-level executives who are interested in introspection, self-reflection, and transformation and who are willing to engage, share, and collaborate within teams and groups. The course content is applicable to professionals in any role and in any industry.

Art is basically data. It’s raw visual information. How are we going to make sense around this, and what are tools and practices we can employ from the creative world?

– Aithan Shapira

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